Thinking like a Historian

Module Activity Worksheet – Part B (Compare/Contrast)

**Instructions:** After listening to both creation stories, use the space below to compare and contrast the stories. Consider how both of these stories are similar to each other, but contain different details. What is unique to each story? What elements do these stories have in common? Are there recognizable themes? Do these stories contract each other?

Thinking like a Historian

Module Activity Worksheet – Part B (Analysis)

**Instructions:** Choose one creation story to analyze and apply the elements of historical thinking to it. Record your analysis on this page. When completing this worksheet, think broadly. Try to understand the relevance of the story to the people who tell it and its value as a historical source. **This may require additional research.** On the following page, write a reflection.

Primary source: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |
| --- | --- |
| Sourcing |  |
| Contextualization |  |
| Close reading/listening |  |
| Background knowledge |  |
| Reading the silences |  |
| Corroboration |  |

Thinking like a Historian

Module Activity Worksheet – Part B (Interpretative Questions)

**Instructions:** Answer the following questions based on your analysis and methodological approach. Share your worksheet and reflection with at least one other student.

**What is the nature of this source (format, style, genre, etc.)?**

**What are some observations you made about this source?**

**What does this source tell us about the past and the people it comes from?**

**What is the value of this source?**

**Is this story useful as a historical source?**